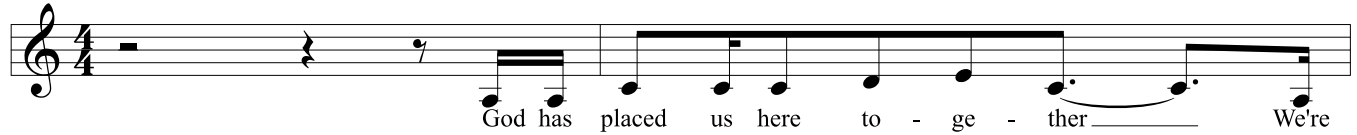


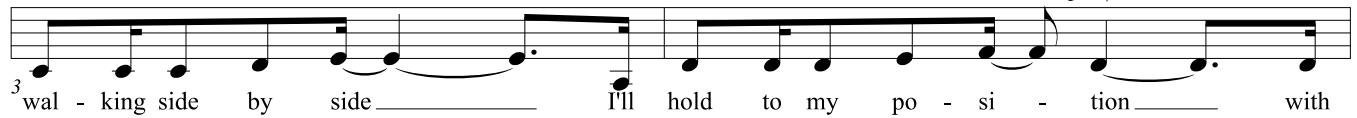
♩=80

Am



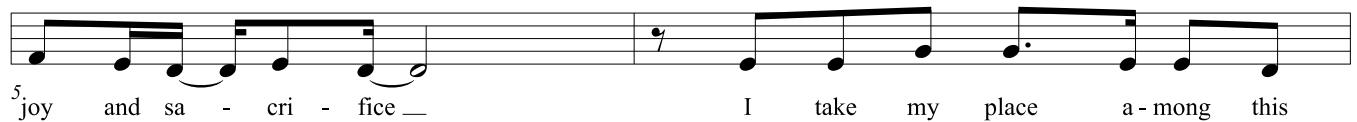
God has placed us here to - ge - ther We're

F Dm




<sup>3</sup>wal - king side by side I'll hold to my po - si - tion with

G Am



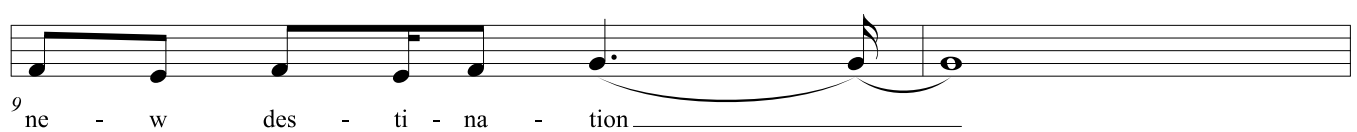
<sup>5</sup>joy and sa - cri - fice I take my place a - mong this

F Dm



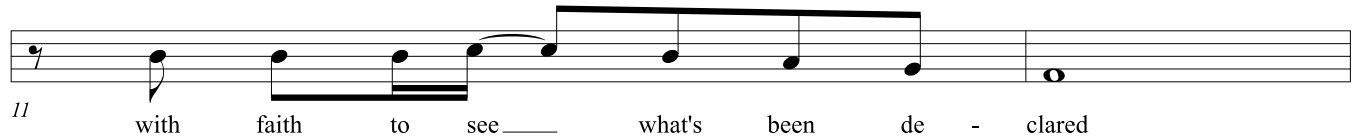
<sup>7</sup>mi - ghty na - tion We're mo - ving for - ward to a

G Dm C



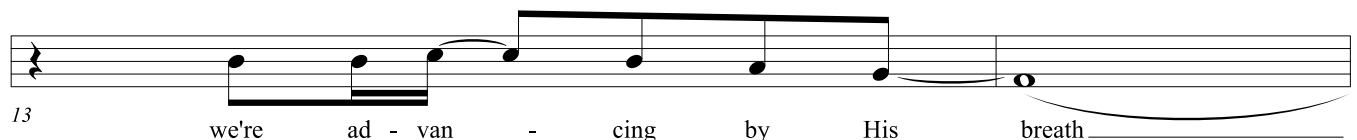
<sup>9</sup>ne - w des - ti - na - tion

G Dm C



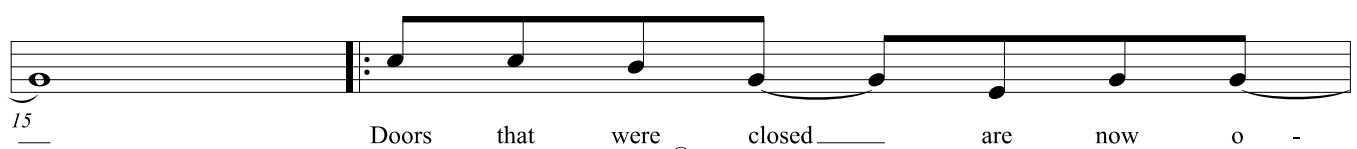
<sup>11</sup>with faith to see what's been de - clared

G Dm C



<sup>13</sup>we're ad - van - cing by His breath

G Chorus C



<sup>15</sup>Doors that were closed are now o -

17 F Am  
pen \_\_\_\_\_ lands that were dark \_\_\_\_\_ now see light \_\_\_\_\_

19 G C  
walls that were strong - have been bro -

21 F Dm  
ken \_\_\_\_\_ we are au - the - rised to en - ter in - to

23 F C  
pla - ces we have ne - ver been \_\_\_\_\_ be - fore \_\_\_\_\_

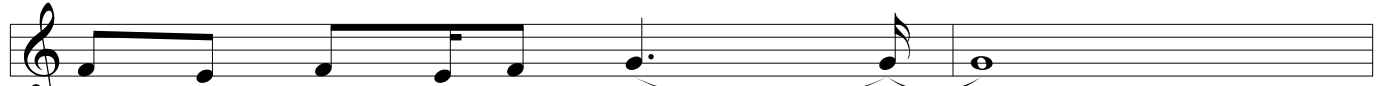
25 F Verse 2 Am  
I find my home a - mong \_\_\_\_\_ those

27 F Dm  
ru - ning in this race \_\_\_\_\_ I build my life wi - thin \_\_\_\_\_ the

29 G Am  
boun - dries of \_\_\_\_\_ Your grace I take my place a - mong this

31 F Dm  
mi - ghty na - tion we're mo - ving for - ward to a

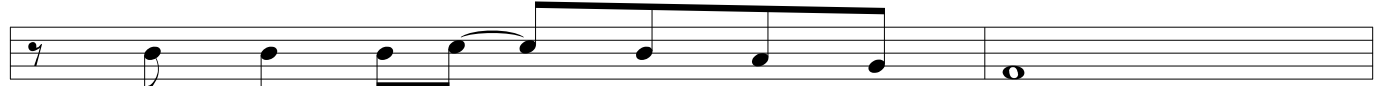
G Dm C



33 ne - w dest - i - na - tion

Detailed description: This is the first musical staff, starting at measure 33. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. Chords G, Dm, and C are indicated above the staff.


G Dm C



35 I see the beau - ty of the land

Detailed description: This is the second musical staff, starting at measure 35. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. Chords G, Dm, and C are indicated above the staff.

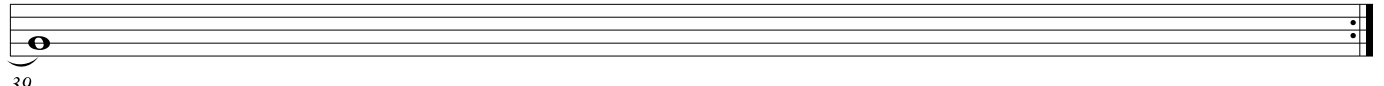
G Dm C



37 and bend my shoul - der to the load

Detailed description: This is the third musical staff, starting at measure 37. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. Chords G, Dm, and C are indicated above the staff.

G



39

Detailed description: This is the fourth musical staff, starting at measure 39. It features a treble clef and a key signature of one sharp (F#). The melody consists of a single half note G4. The chord G is indicated above the staff.