

$\text{♩} = 94$

G C

I looked for a man a - mong them that would

D C G C

3 build up the wa - lls - and stand in the gap on be - half

D C G C

5 of the la - nd - I looked for a man a - mong them that would

D C G C

7 build up the wa - lls and stand in the gap on be - half

D C G C

9 of the la - and a hu - man com - po - nent li - ving in the

D C G C

11 same dark con - di - tions Clo - sing the gap im - par -

D C G C

13 - ting the la - nd A hu - man com - po - nent li - ving in the

D C G C

15 same dark con - di - tions Clo - sing - the gap im - par -

17 D C G C  
- ting the la - nd O - h Lo - r - or - or - d - Look no

19 D C G C  
fur - ther we are here We are the ful -

21 D C G C  
fil - ment of Your word We are the

23 D C G C  
pe - pole of the way And we

25 D C G C  
rise up to the call Yes we

27 D C G C  
Rise up to the call Cre - a - tion groans for the

29 D C G C  
co - ming of the tru - ue Sons

31  
Cre - a - tion groans for the

33 D C G C  
co - ming of the tru - ue Sons

35 D C G C  
Like Your word in I - sai - ah We are

37 D C G C  
co - ming from a dis - tant Land Here we are

39 D C G C  
Speak and let it be Like Your word in I - sai - ah We are

41 D C G C  
co - ming from a dis - tant land Here we are

43 D C G C  
Speak and let it be Fight - ing the ba - tles of the

45 D C G C  
last days Till Hea - ven de - clares the

47 D C G C  
end of days Wa - ging the wars of the

49

D C G C

last days \_\_\_\_ Till Hea - ven de - clares \_\_\_\_ the

51

D C

end of days \_\_\_\_

The musical score is written on two staves in G major (one sharp). The first staff starts at measure 49 and contains the lyrics 'last days \_\_\_\_ Till Hea - ven de - clares \_\_\_\_ the'. The second staff starts at measure 51 and contains the lyrics 'end of days \_\_\_\_'. Chord symbols D, C, G, and C are placed above the first staff, and D and C are placed above the second staff. The melody consists of half notes and quarter notes, with some measures containing rests indicated by underscores.